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I'VE GOT THE SHIMMEE BLUES

NOVELTY SONG

By
**HARRY
DECOSTA**

WRITER OF
"AT THE COFFEE COOLERS" TEA"
"THAT SOOTHING SERENADE" ETC.



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I've Got The "Shimmee" Blues

Words and Music
by HARRY DE COSTA

Brightly (*Not too fast*)

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

Till ready

Look at me — And you'll see — Some-bod-y who's as blue as
I was gay Till the day — They went and took the "Shim-me"

Piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

blue can be; Its all be-cause they passed a cer-tain law, That says you can-not "Shim-me"
dance a - way; I nev-er cared to "Trot" or "Ball the Jack," That's why I pray the "Shim-me"

Piano accompaniment continues with a steady bass line and chords in the right hand.

an - y more. Can-not eat, — nev - er sleep, — The on - ly thing I want to
will come back. It was great, up to date, — Oh! how I miss it and I

Piano accompaniment continues with a steady bass line and chords in the right hand.

do is weep; Went to see — my M. D. — But he could-n't do a bless-ed thing for me. —
want to state That's why I — sigh and cry, If I can't for-get it I will sure-ly die. —

Piano accompaniment continues with a steady bass line and chords in the right hand.

CHORUS

'Cause I've got an aw-ful case of "Shim-me" Blues Ev-er

p *f*

since the day I heard the aw-ful news, And just be-cause some did the "Shim-me" rough,

ff

I've got to suf-fer, Gee! it's might-y tough. When I hear a "Shim-me" tune I want to

dance, But I'm scared to death to ev-en take a chance; I went and

packed a-way my danc-ing shoes I've got the "Shim-mee" blues. blues.

ff

1 2

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—

I seemed to know you'd want - to go, Pride in your man - hood wak - ing—

I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're

home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The tempo markings are 'Tenderly, with much expression', 'p. f.', 'accel.', and 'a tempo'. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal line.



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